

SWING
INTRO

MOONSHINE

JASON SQUINOBAL

Musical score for the Swing Intro of "Moonshine" by Jason Squinobal. The score is written for a jazz ensemble and includes the following parts:

- TRUMPET:** Treble clef, key signature of two flats (Bb, Eb), common time (C). The staff contains four measures of whole rests.
- ALTO SAX:** Treble clef, key signature of one flat (Bb), common time (C). The staff contains four measures of whole rests.
- BASS CLARINET:** Treble clef, key signature of two flats (Bb, Eb), common time (C). The staff contains four measures of whole rests.
- PIANO:** Treble and Bass clefs, key signature of three flats (Bbb, Ebb, Ab), common time (C). The staff contains four measures of whole rests.
- BASS:** Bass clef, key signature of three flats (Bbb, Ebb, Ab), common time (C). The staff contains a sequence of notes: a whole note Bb in the first measure, followed by whole notes Gb, Fb, Eb, D, C, Bb, and Ab in the subsequent measures.
- DRUM SET:** Common time (C). The staff contains a rhythmic pattern of eighth notes with asterisks above them, indicating a specific drum pattern.
- COWBELL:** Common time (C). The staff contains four measures of whole rests.
- CONGA:** Common time (C). The staff contains four measures of whole rests.

MOONSHINE

5

TRMPT

5

A. SX

5

B. CL.

5

PNO

5

BASS

5

D. S.

5

C. BL.

5

C. DR.

5

Detailed description: This is a musical score for the piece 'Moonshine'. It features seven staves. The top staff is for Trumpet (TRMPT), followed by Alto Saxophone (A. SX), Bass Clarinet (B. CL.), Piano (PNO), Bass, Drums (D. S.), Clarinet (C. BL.), and Double Bass (C. DR.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The Trumpet, Alto Saxophone, and Piano parts are mostly silent, indicated by rests. The Bass Clarinet part has a melodic line with eighth and quarter notes. The Bass part has a simple harmonic line with quarter notes. The Drums part has a consistent pattern of eighth notes and rests. The Clarinet and Double Bass parts have a rhythmic pattern of eighth notes and rests.

9

TRMPT

G M7

A. SX

D M7

B. CL.

G M7

F M7

PNO

BASS

F M7

D. S.

C. BL.

C. DR.

PLAY SECOND TIME ONLY