
In conjunction with any performance Dr. Jason Squinobal is also available for clinics, master classes and community outreach at local schools, colleges, and community music establishments.

CLINICS AND MASTER CLASSES

Jazz Saxophone and Woodwind Performance Techniques

This master class will provide a comprehensive and straightforward approach for developing tone, technique and time feel. Topics of this master class include developing a proper embouchure through long tones and overtones, developing finger control using proven technical exercises, developing flexibility through large interval leaps and developing a concept of time feel through articulation and beat interpretation.

Building a Jazz Standard Repertoire

This master class is designed to teach students how to learn jazz standard repertoire by analyzing and understanding the harmonic and numerical function of a song. Learning songs in this way will enable students to memorize harmonic progressions more efficiently and to perform a familiar song in any key, which is a vital skill that is quickly disappearing in today's younger jazz musicians.

Jazz Combo Coaching

In this master class I like to focus on communicating and interacting as a group. As in any small ensemble, members of a jazz ensemble must learn to be flexible and to react to one another. The soloist must react to the rhythm section as they increase and decrease their intensity and the rhythm section must be able to follow the soloist no matter where he takes them.

Jazz Improvisation Master Classes

Jazz improvisation is primarily concerned with the melodic development of ideas for use in improvised solo. I offer two jazz improvisation master classes that provide alternative ways to construct improvised solos.

Option #1 Rhythmic Consideration in Jazz Improvisation:

This master class is intended to focus on the development of rhythmically oriented ideas in constructing an improvised solo. Class topics will include swing and accents, consecutive eighth-note rhythmic editing, motivic development, changing gears, and the use of hemiola.

Option #2 Harmonic Consideration in Jazz Improvisation

This master class will cover the harmonic options musician have when constructing an improvised solo. This class will begin with choosing available chord scales, and encompass concepts such as the use of available substitutions, chromaticism, modalization, symmetric scales, and pentatonics.

Jazz Composition

In this master class I will discuss incorporating traditional music into your compositions through a four-step "Creative Musicology" Composition Process. Techniques highlighted in this master class include Independent line writing, polyrhythm, ostinato, and the implementation of traditional melodies.

Healthy Musicians

The key a long lasting career in music is staying healthy this master class was developed in collaboration with a physical therapist. This master class emphasizes developing a routine, stretching, eating right, exercising regularly, performing with proper posture, and identifying and alleviating muscle tension.