

JASON SQUINOBAL  
P.O. Box 136, 75 Old Colebrook Rd.  
Colebrook CT, 06021

Phone: (860) 459-4824  
Email: jjs75@pitt.edu

---

## EDUCATION

- ABD Music/Ethnomusicology, PhD expected April (2009)  
University of Pittsburgh  
Dissertation: "The Implementation of West African Musical Traits and Techniques in the Music of Art Blakey, Yusef Lateef, and Randy Weston"
- MA Music/Ethnomusicology (2007)  
University of Pittsburgh  
Thesis: "The Use of African Music in Jazz From 1926-1964: An Investigation of the Life, Influences, and Music of Randy Weston"
- BM Music Education (2003) Magna Cum Laude  
Berklee College of Music

## AREAS OF SPECIALIZATION

- African American Music
- Jazz History, Jazz Composition, Performance and Improvisation
- Music of the African Diaspora
- African Music
- Caribbean and Latin American Music
- Woodwind Performance
- Music Technology
- Ethnomusicological Field and Lab Methods

## COURSES PREPARED TO TEACH

- Introduction to Ethnomusicology
- African American Music in the U.S.
- Jazz Improvisation Techniques
- Jazz Composition and Arranging
- Jazz History
- Private Saxophone lessons
- Big Band and Small Combo Performance
- Digital Recording Techniques
- Music Technology

## TEACHING EXPERIENCE

### University of Pittsburgh

- Small Combo Jazz Ensemble (Instructor) (Fall 2005- Spring 2008)
- Big Band Jazz Ensemble (Assistant Conductor) (Fall 2005-Spring 2008)
- Digital Recording Studio Class (Instructor) (Fall 2005-Spring 2008)
- Jazz Improvisation Class (Assistant Lecturer) (Spring 2007)
- Jazz Arranging Class (Assistant Lecturer) (Fall 2006)

### Shelton Public School System, Shelton Connecticut

- Music Technology (Fall 2003-Spring 2005)
- Concert Band (Conductor & Musical Director) (Fall 2003-Spring 2005)
- Jazz Combo (Conductor & Musical Director) (Fall 2003-Spring 2005)
- Jazz History and Improvisation Class (Teacher) (Fall 2003-Spring 2005)

Newton Public School System, Newton Massachusetts  
AP Music Theory (Student Teacher) (Spring 2003)  
Advanced Jazz Improvisation Class (Student Teacher) (Spring 2003)

## PUBLICATIONS

### Articles

“Jazz as World Music: the Fusing of North Indian Classical Music in Jazz.” *International Jazz Archives Journal*. Vol. 4 No. 3, (November 2008) pp. 34-51.

“The Lost Tools of Jazz Improvisation.” *Jazz Education Journal*. Vol. 38 No. 3, (December 2005) pp. 49-51.

## PROFESSIONAL PAPERS DELIVERED AND PANELS CHAIRED

### Papers

“A Reassessment of the Periodization of the Music of John Coltrane” The New Jazz Histories Symposium, University of Salford, Manchester, England (November 19, 2008)

“Uhuru Afrika! The use of African music in the Jazz Composition of Randy Weston,” Annual Meeting for the Society for Ethnomusicology, Wesleyan University, Middletown, CT (October 27, 2008)

“Preserving African Roots through Jazz Improvisation: an Analysis of Randy Weston Solo on ‘Mystery of Love’,” Guelph Jazz Festival Colloquium, University of Guelph, Guelph, Canada (September 5, 2008)

### Panels

“Professional Education Conference”, Round Table Panalist representing the Music Education Department, Berklee College of Music, Boston MA (April 20, 2003)

## PERFORMANCE EXPERIENCE

1997-Present      National and International Performances: with Nathan T. Davis, Curtis Fuller, Antonio Hart, Jerry Bergonzi, Dave Santoro, Sean Jones, Jimmy Owens, Dwayne Dolphin, Roger Humphries, Steven Davis, Winard Harper, Rich Mansfield, Don Aliquo, Colter Harper

Performance Settings include big band and small combo jazz, and musical theater pit orchestra. Performing on alto, tenor, soprano saxophone, flute, clarinet, and bass clarinet.

### Performance Ensembles

- Jason Squinobal Quintet (Leader, Alto, Tenor, Bass Clarinet, Flute) (2000-Present)
- The ‘Burgh Big Band, (Alto and Tenor), Pittsburgh PA (2006-2008)
- Tuesday Night Big Band, (Lead Alto and Tenor), Pittsburgh PA (2005-2008)
- University of Pittsburgh Jazz Ensemble, (Lead Alto and Tenor), (2005-2008)
- Freelance Musician: National and International Performances throughout New England, New York, Ohio, Pennsylvania, Michigan, Jamaica, Italy and Canada (2005-2008)
- Berklee College of Music performances with the Rainbow Big Band, Phil Wilson Musical Director and Urban Outreach Orchestra, Lin Biviano, Musical Director (2001-2003)
- Guest Soloist Long Lake Camp for the Arts, Long Lake NY (Summer 2000)
- Eric Miller Jazz Quartet Performing in Connecticut (1997-1999)
- Warner Theatre Pit Orchestra performing on Saxophone, Clarinet, and Flute
- Interlochen Jazz Orchestra, numerous performances throughout the Midwest (1995-1997)
- Greater Hartford Academy of the Performing Arts Jazz Combo, Performances throughout Connecticut including the Hartford Jazz Festival (1993-1995)

## ORIGINAL COMPOSITIONS AND ARRANGEMENTS PERFORMED AND RECORDINGS

“Ghanaian Waltz”—original composition Performed by the University of Pittsburgh Big Band (April 18, 2008)  
“Horizon”—original composition Performed by the University of Pittsburgh Big Band (April 16, 2007)

“Moten’s Swing”—arrangement Performed by the University of Pittsburgh Big Band (April 16, 2007)  
“St Thomas”—arrangement Performed by the University of Pittsburgh Big Band (Jamaican Tour May1-10, 2006)  
Numerous Original Compositions performed by the Jason Squinobal Quintet, the Eric Miller Quartet  
and the University of Pittsburgh Small Combo Jazz Ensemble (2000-Present)

#### Recordings

*African Horizons*-The Jason Squinobal Quintet, Independently Recorded and Produced by Jason Squinobal, 2008.  
*The Jason Squinobal Quintet Featuring Vocalist Mannon Harsch*- Independently Recorded and Produced by Jason Squinobal, 2007.

#### WORK EXPERIENCE

Sonny Rollins Jazz Archive Manager/Coordinator. University of Pittsburgh, (2005-2008) Activities: acquiring and cataloging new materials, preserving and transferring analog materials to digital media including the production of CDs and DVDs for public access, creating and publishing informational booklets, and grant reports, DVDs, and audio CDs

Recording Studio Engineer and Manager-William R. Robinson Recording Studio University of Pittsburgh, (2005-2008) Activities: coordinating, recording, editing and producing recording projects; co-teaching digital recording class instruction.

University of Pittsburgh Annual Jazz Seminar, Master Class and Performance Coordinator. University of Pittsburgh, (2005-2008) Activities: Coordinating, audio engineering and producing recordings of performances and lectures by Jazz musician including, James Moody, Benny Golson, Idris Muhammad, and Curtis Fuller.

Graduate Assistant to Dr. Nathan T. Davis. University of Pittsburgh. (2005-2008) Duties include: assisting in conducting ensembles, recording, computer notating, and arranging compositions, coordinating university performances, producing digital media (CD and DVD) for Ford Grant final reports.

Big Band International Tour Manager/Coordinator, University of Pittsburgh\_(2005-2008) Activities: organized band materials and equipment, facilitated entry through Jamaican customs, prepared ensemble for outreach performances throughout western Jamaica.

Woodwind and Jazz Department Heads, Long Lake Camp for the Arts, Long Lake NY (2000).

Private Woodwind Instructor, (1999-Present) Teaching private lessons for saxophone clarinet and flute of all levels

#### AWARDS AND RECOGNITION

- Exemplary Educator Recognition- Shelton Intermediate School (2004)
- Magna Cum Laude- Berklee College of Music (2003)
- Distinguished Artist Award- Interlochen Arts Academy (1997)

#### PRIVATE LESSON TEACHERS

- Dr. Nathan T. Davis-Saxophone, Clarinet and Flute (Fall 2006- Spring 2008)
- George Garzone-Jazz Improvisation (Fall 2002-Spring 2003)
- Jerry Bergonzi-Jazz Improvisation (1999-2002)
- Shannon Leclaire-Saxophone and Clarinet (Fall 2001-Spring 2002)
- Billy Pierce-Saxophone (Fall 2000-Spring 2001)
- Eric Alexander-Saxophone (Spring 2001)
- Bill Sears-Saxophone (Fall 1995- Spring 1997)

#### PROFESSIONAL AFFILIATIONS

- Member of The Society for Ethnomusicology
- Member of The International Association for Jazz Education (no longer in existence)

#### REFERENCES

Available Upon Request