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### EDUCATION

- 2009      PhD      Ethnomusicology, University of Pittsburgh  
Dissertation: “West African Music in the Music of Art Blakey, Yusef Lateef, and Randy Weston”
- 2007      MA      Ethnomusicology, University of Pittsburgh
- 2003      BM      Music Education, Berklee College of Music

### DISSERTATION: “West African Music in the Music of Art Blakey, Yusef Lateef, and Randy Weston”

Dissertation Director: Dr. Nathan T. Davis: Professor, Music Department  
Dissertation Committee: Dr. Akin Euba, Professor, Music Department  
Dr. Eric Moe, Professor, Music Department  
Dr. Joseph K. Adjaye, Professor, Africana Studies

This dissertation is a historical study of the cultural, social and musical influences that have led to the implementation of West African music in the compositions and performance of Art Blakey, Yusef Lateef, and Randy Weston. Born during Harlem Renaissance, these musicians were influenced by the concept of pan-Africanism, all three took opportunities to travel to West Africa and were greatly influenced by the music they heard and the musicians they interacted with. Civil Rights activism along with the liberation of African Nations inspired compositions and performances by Blakey, Lateef, and Weston that incorporated elements of West African music with jazz. Through these activities Blakey, Weston, and Lateef were able to provide artistic commentary on the strides being made for the civil rights of both Africans and African Americans.

### AWARDS AND RECOGNITION

2004 Exemplary Educator Recognition, Shelton Intermediate School  
2003 Magna Cum Laude, Berklee College of Music  
1997 Distinguished Artist Award, Interlochen Arts Academy

### AREAS OF SPECIALIZATION

- Jazz Performance Studies
- West African Popular music
- Ethnomusicology Field and Lab Techniques
- Music of the African Diaspora
- African American Music History
- Saxophone Instruction

### PROFESSIONAL WORK EXPERIENCE

1999-present Woodwind Instructor, Private Studio, Colebrook, CT  
2008-present Woodwind and Jazz Studies faculty, The Canterbury School, New Milford, CT  
2008-present Woodwind faculty, Warner Theatre Center for Performing Arts, Torrington, CT  
2005-2008 Sonny Rollins Jazz Archive Manager/Curator, University of Pittsburgh,  
2005-2008 Recording Studio Engineer and Manager, William R. Robinson Recording Studio, University of Pittsburgh

2005-2008 University of Pittsburgh Annual Jazz Seminar, Master Class and Performance Coordinator, Pittsburgh  
 2005-2008 International Tour Coordinator, Big Band Jamaican Tour, University of Pittsburgh  
 2005-2008 Graduate Assistant to Dr. Nathan T. Davis University of Pittsburgh  
 2005 Curriculum Developer Music Technology  
 2003 Student Teacher, AP Music Theory, Advanced Jazz Improvisation Class, Newton Public School System, MA  
 2000 Woodwind and Jazz Department Heads, Long Lake Camp for the Arts, Long Lake, NY

### TEACHING EXPERIENCE

University of Pittsburgh

2005-2008 Small Combo Jazz Ensemble (Instructor)  
 2005-2008 Big Band Jazz Ensemble (Assistant Conductor)  
 2005-2008 Digital Recording Studio Class (Instructor)  
 2007 Jazz Improvisation Class (Assistant Lecturer)  
 2006 Jazz Arranging Class (Assistant Lecturer)

Shelton Public School System, Shelton Connecticut

2003-2005 Music Technology (Instructor)  
 2003-2005 Concert Band (Conductor & Musical Director)  
 2003-2005 Jazz Combo (Conductor & Musical Director)  
 2003-2005 Jazz History and Improvisation (Instructor)

### PUBLICATIONS

#### Peer-Reviewed Articles

Forthcoming "A Reassessment of the Periodization of the Music of John Coltrane" *Jazz Research Journal*

2010 "A Paris Reunion in Pittsburgh: Highlights from the 1977 University of Pittsburgh Jazz Seminar" *International Jazz Archives Journal*. Vol. 3 No.3, pp 21-36.

2008 "Jazz as World Music: the Fusing of North Indian Classical Music in Jazz." *International Jazz Archives Journal*. Vol. 3 No. 2, pp. 34-51.

2005 "The Lost Tools of Jazz Improvisation." *Jazz Education Journal*. Vol. 38 No. 3, pp. 49-51.

### PROFESSIONAL PAPERS DELIVERED AND PANELS CHAIRED

#### Papers

2008 "A Reassessment of the Periodization of the Music of John Coltrane" The New Jazz Histories Symposium, University of Salford, Manchester, England (November 19)

2008 "Uhuru Afrika! The use of African music in the Jazz Composition of Randy Weston," Annual Meeting for the Society for Ethnomusicology, Wesleyan University, Middletown, CT (October 27)

2007 "Preserving African Roots through Jazz Improvisation: an Analysis of Randy Weston Solo on 'Mystery of Love'," Guelph Jazz Festival Colloquium, University of Guelph, Guelph, Canada (September 5)

#### Panels

2003 "Professional Education Conference", Round Table Panelist representing the Music Education Department, Berklee College of Music, Boston MA (April 20)

PERFORMANCE EXPERIENCEMajor Performances of Original Compositions

2009 “Africa Meets North America” 3rd International Symposium and Festival, fifty minutes of original music performed by The Horizon Band, UCLA, Los Angeles, CA

2008 University of Pittsburgh Annual Jazz Seminar “Ghanaian Waltz” original composition performed by the University of Pittsburgh Big Band

2007 University of Pittsburgh Annual Jazz Seminar “Horizon” original composition performed by the University of Pittsburgh Big Band

2007 Annual Jazz Concert “Moten’s Swing,” arrangement performed by the University of Pittsburgh Big Band

2006 International Tour, Jamaican Tour, “St Thomas,” arrangement performed by the University of Pittsburgh Big Band

2005 Guest Soloist Long Lake Camp for the Arts, Long Lake, NY, Full concert of original music

2004 Hartford Jazz Festival Performance with The Jason Squinobal Quintet, Full concert of original music

Performance Ensembles

2009-present Horizon Band (Leader, Alto Sax, Tenor Sax, Bass Clarinet) Colebrook, CT

2008-present Overthrow Fusion Band (Alto Sax, Tenor Sax) New Milford, CT

2007-present The Northwest Quartet, (Alto Sax, Tenor Sax) New Milford, CT

2005-present Freelance Musician: (Alto Sax, Tenor Sax, Bass Clarinet, Flute) National and International Performances throughout New England, New York, Ohio, Pennsylvania, Michigan, Jamaica, Italy and Canada

2000-2007 Jason Squinobal Quintet (Leader, Alto Sax, Tenor Sax, Bass Clarinet, Flute) Colebrook, CT

2006-2008 The ‘Burgh Big Band, (Alto Sax and Tenor Sax) Pittsburgh, PA

2005-2008 The R&B Big Band, (Lead Alto Sax and 1st Tenor Sax) Pittsburgh, PA

2005-2008 University of Pittsburgh Jazz Ensemble, (Lead Alto and Tenor) Pittsburgh, PA

2001-2003 Berklee College of Music (Saxophone) performances with the Rainbow Big Band, Phil Wilson Musical Director and Urban Outreach Orchestra, Lin Biviano, Musical Director, Boston MA

1997-1999 Eric Miller Jazz Quartet (Tenor Sax) New Hartford, Ct

1996-1999 Warner Theatre Pit Orchestra (Saxophone, Clarinet, and Flute) Torrington, CT

1995-1997 Interlochen Jazz Orchestra, (Saxophone) Interlochen, MI

1994-1995 Greater Hartford Academy of the Performing Arts Jazz Combo, (Saxophone) Hartford, CT

Additional Performances and Collaborations

1997-Present National and international performances with: Nathan T. Davis, Curtis Fuller, Antonio Hart, Jerry Bergonzi, Dave Santoro, Sean Jones, Jimmy Owens, Dwayne Dolphin, Roger Humphries, Steven Davis, Winard Harper, Rich Mansfield, Don Aliquo, Colter Harper

Performance settings include big band and small combo jazz, and musical theater pit orchestra. Performing on alto, tenor,

soprano saxophone, flute, clarinet, and bass clarinet.

### RECORDINGS

2010, Live at Studio 59, Jason Squinobal's Horizon Band, Recorded by Sean Sheridan Produced by Jason Squinobal

2009, *In the Groove of Things*, The Northwest Quartet, Recorded and Produced by Sean Sheridan

2008, *African Horizons*, The Jason Squinobal Quintet, Independently Recorded and Produced by Jason Squinobal

2007, *The Jason Squinobal Quintet Featuring Vocalist Mannon Harsch*, Independently Recorded and Produced by Jason Squinobal

### GRANTS AND FUNDING

2005, 2006, and 2007 University of Pittsburgh Graduate Student Assistant Stipend  
2007 University of Pittsburgh Summer Research Grant

### PRIVATE LESSON TEACHERS

2006-2008 Dr. Nathan T. Davis, Saxophone, Clarinet, and Flute

2002-2003 George Garzone, Jazz Improvisation

1999-2002 Jerry Bergonzi, Jazz Improvisation

2001-2002 Shannon Leclaire, Saxophone and Clarinet

2000-2001 Billy Pierce, Saxophone

2001 Eric Alexander, Saxophone

1995- 1997 Bill Sears, Saxophone

### PROFESSIONAL AFFILIATIONS

2005-Present Member of The Society for Ethnomusicology

### WEBSITES

<http://www.JasonSquinobal.com>

<http://www.ilike.com/artist/Jason+Squinobal>

<http://www.myspace.com/jasonsquinobal>

### REFERENCES

(Contact information upon request)

Dr. Nathan T. Davis (Professor of Music, University of Pittsburgh)

Dr. Eric Moe (Professor of Music, University of Pittsburgh)

Mr. Riccardo Schulz (Assistant Professor of Music, Carnegie Mellon University)

Dr. Akin Euba (Professor of Music, University of Pittsburgh)

Dr. Bell Yung (Professor of Music, University of Pittsburgh)